Showreel Breakdown	- Generalist Reel	www.alklein.com www.littlegreendog.com alisalorenklein@gmail.com
Opening Title Screen	Client(s): A.L. Klein Involvment: Design	323.422.0492
The One	Client(s): Kleiser Walczak Involvment: Lighting	
Shark Tale Movie	Client(s): DreamWorks SKG  Involvment: Finaling - Secondary Animation, Rigging  Alteration and Modeling Modification.	
	Client(s): DreamWorks SKG Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification.	
Shark Tale Movie	Client(s): General Mills, Ring of Fire Involvment: Lighting, Texturing and Shader Development	
Fruit Gushers Comm.	Client(s): Legoland, SimEx Digital Studios Involvment: Animation and Lighting	
LEGO Racers: The Ride	Client(s): Paramount Pictures, Klasky-Csupo, Inc.	
The Rugrats Movie	Involvment: Animation and Modeling  Client(s): Unified Film Organization	
Interceptor Force	Involvment: Animation, Rigging, Lighting and Shader Development	
The One	Client(s): Kleiser Walczak Involvment: Lighting	
Interceptor Force	Client(s): Unified Film Organization Involvment: Animation, Rigging, Lighting and Shader Development	
Shark Tale Movie	Client(s): DreamWorks SKG Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification.	
Personal Project	Client(s): A. L. Klein Involvment: Animation, Rigging, Modeling, Texturing, Shader Development, Lighting and Compositing	
\$	Client(s): Unified Film Organization Involvment: Animation, Rigging, Some Modeling, Lighting, Shader Development and Compositing	
Python	Client(s): The Drew Carey Show, Ring of Fire Involvment: Animation, Texturing, Lighting and Shader Development	
The Drew Carey Show	Client(s): DreamWorks SKG Involvment: Finaling - Secondary Animation, Rigging	
Shark Tale Movie	Alteration and Modeling Modification.  Client(s): The Drew Carey Show, Ring of Fire	
The Drew Carey Show	Involvment: Animation, Texturing, Lighting and Shader Development	
The Rugrats Movie	Client(s): Paramount Pictures, Klasky-Csupo, Inc. Involvment: Animation and Modeling	
Shark Tale Movie	Client(s): DreamWorks SKG Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification.	
Conoco Commercial	Client(s): Conoco-Phillips, Inc., Ring of Fire Involvment: Lighting and Texturing	
Shark Tale Movie	Client(s): DreamWorks SKG Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification.	
The Rugrats Movie	Client(s): Paramount Pictures, Klasky-Csupo, Inc. Involvment: Animation, Modeling and Camera Choreo	
Shark Tale Movie	Client(s): DreamWorks SKG Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification.	
	Client(s): Legoland, SimEx Digital Studios Involvment: Animation and Lighting	
Legoland Ride Film	Client(s): Paramount Pictures, Klasky-Csupo, Inc. Involvment: Animation and Modeling	
Title Rugrats Movie	Client(s): DreamWorks SKG  Involvment: Finaling - Secondary Animation, Rigging  Alteration and Modeling Modification	
Shark Tale Movie	Client(s): DreamWorks SKG Involvment: Finaling - Secondary Animation, Rigging	
Shark Tale Movie	Alteration and Modeling Modification.  Client(s): Paramount Pictures, Klasky-Csupo, Inc.  Involvment: Animation and Modeling	
The Rugrats Movie	Client(s): Kleiser Walczak	
Rose Red	Involvment: Animation, Shader Development, Lighting and Texturing	
Shark Tale Movie	Client(s): DreamWorks SKG  Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification.	
Shark Tale Movie	Client(s): DreamWorks SKG Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification.	
Sims Commercial	Client(s): Electronic Arts, Ring of Fire Involvment: Animation and Lighting	
XBox Commercial	Client(s): Microsoft, Ring of Fire Involvment: Lighting and Shader Development	
Roswell	Client(s): Liberty Media, Encore Visual Effects Involvment: Animation, Lighting and Texturing	
Shark Tale Movie	Client(s): DreamWorks SKG Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification	
XBox Commercial	Client(s): Microsoft, Ring of Fire Involvment: Lighting and Shader Development	
	Client(s): Wrigley Gum, Ring of Fire Involvment: Animation, Lighting and Shader Development	
Wrigley Gum Com.	Client(s): The Drew Carey Show, Ring of Fire Involvment: Animation, Texturing, Lighting and	
The Drew Carey Show	Shader Development  Client(s): Microsoft, Ring of Fire	
XBox Commercial	Involvment: Lighting and Shader Development  Client(s): The Drew Carey Show. Ring of Fire	
The Drew Carey Show	Client(s): The Drew Carey Show, Ring of Fire Involvment: Animation, Texturing, Lighting and Shader Development	
XMen Movie	Client(s): 20th Century Fox, Kleiser Walczak Involvment: Animation, Lighting and Compositing	
Shark Tale Movie	Client(s): DreamWorks SKG Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification.	
Interceptor Force	Client(s): Unified Film Organization Involvment: Animation, Rigging, Lighting and Shader Development	
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90	Client(s): DreamWorks SKG  Involvment: Finaling - Secondary Animation, Rigging  Alteration and Modeling Modification	
Shark Tale Movie	Involvment: Finaling - Secondary Animation, Rigging	
Shark Tale Movie  XBox Commercial	Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification  Client(s): Microsoft, Ring of Fire  Involvment: Lighting and Shader Development  Client(s): General Mills, Ring of Fire  Involvment: Lighting, Texturing and Shader	
	Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification  Client(s): Microsoft, Ring of Fire  Involvment: Lighting and Shader Development  Client(s): General Mills, Ring of Fire	
XBox Commercial	Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification  Client(s): Microsoft, Ring of Fire Involvment: Lighting and Shader Development  Client(s): General Mills, Ring of Fire Involvment: Lighting, Texturing and Shader Development  Client(s): Paramount Pictures, Klasky-Csupo, Inc. Involvment: Animation and Modeling	
XBox Commercial  Fruit Gushers Comm.	Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification  Client(s): Microsoft, Ring of Fire Involvment: Lighting and Shader Development  Client(s): General Mills, Ring of Fire Involvment: Lighting, Texturing and Shader Development  Client(s): Paramount Pictures, Klasky-Csupo, Inc.	
XBox Commercial  Fruit Gushers Comm.  The Rugrats Movie	Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification  Client(s): Microsoft, Ring of Fire Involvment: Lighting and Shader Development  Client(s): General Mills, Ring of Fire Involvment: Lighting, Texturing and Shader Development  Client(s): Paramount Pictures, Klasky-Csupo, Inc. Involvment: Animation and Modeling  Client(s): True Value, Duck	
XBox Commercial  Fruit Gushers Comm.  The Rugrats Movie  True Value Comm.	Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification  Client(s): Microsoft, Ring of Fire Involvment: Lighting and Shader Development  Client(s): General Mills, Ring of Fire Involvment: Lighting, Texturing and Shader Development  Client(s): Paramount Pictures, Klasky-Csupo, Inc. Involvment: Animation and Modeling  Client(s): True Value, Duck Involvment: Animation, Rigging and Lighting  Client(s): DreamWorks SKG Involvment: Finaling - Secondary Animation, Rigging	
XBox Commercial  Fruit Gushers Comm.  The Rugrats Movie  True Value Comm.  Shark Tale Movie	Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification  Client(s): Microsoft, Ring of Fire Involvment: Lighting and Shader Development  Client(s): General Mills, Ring of Fire Involvment: Lighting, Texturing and Shader Development  Client(s): Paramount Pictures, Klasky-Csupo, Inc. Involvment: Animation and Modeling  Client(s): True Value, Duck Involvment: Animation, Rigging and Lighting  Client(s): DreamWorks SKG Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification.  Client(s): Kleiser Walczak Involvment: Finaling - Secondary Animation, Rigging	
XBox Commercial  Fruit Gushers Comm.  The Rugrats Movie  True Value Comm.  Shark Tale Movie  Shark Tale Movie	Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification  Client(s): Microsoft, Ring of Fire Involvment: Lighting and Shader Development  Client(s): General Mills, Ring of Fire Involvment: Lighting, Texturing and Shader Development  Client(s): Paramount Pictures, Klasky-Csupo, Inc. Involvment: Animation and Modeling  Client(s): True Value, Duck Involvment: Animation, Rigging and Lighting  Client(s): DreamWorks SKG Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification.  Client(s): Kleiser Walczak Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification.  Client(s): A. L. Klein	
XBox Commercial  Fruit Gushers Comm.  The Rugrats Movie  True Value Comm.  Shark Tale Movie  Personal Project  Lipton Commercial	Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification  Client(s): Microsoft, Ring of Fire Involvment: Lighting and Shader Development  Client(s): General Mills, Ring of Fire Involvment: Lighting, Texturing and Shader Development  Client(s): Paramount Pictures, Klasky-Csupo, Inc. Involvment: Animation and Modeling  Client(s): True Value, Duck Involvment: Animation, Rigging and Lighting  Client(s): DreamWorks SKG Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification.  Client(s): Kleiser Walczak Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification.  Client(s): A. L. Klein Involvment: Animation, Lighting and Compositing  Client(s): Lipton Tea, Ring of Fire	
XBox Commercial  Fruit Gushers Comm.  The Rugrats Movie  True Value Comm.  Shark Tale Movie  Personal Project	Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification  Client(s): Microsoft, Ring of Fire Involvment: Lighting and Shader Development  Client(s): General Mills, Ring of Fire Involvment: Lighting, Texturing and Shader Development  Client(s): Paramount Pictures, Klasky-Csupo, Inc. Involvment: Animation and Modeling  Client(s): True Value, Duck Involvment: Animation, Rigging and Lighting  Client(s): DreamWorks SKG Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification.  Client(s): Kleiser Walczak Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification.  Client(s): A. L. Klein Involvment: Animation, Lighting and Compositing  Client(s): Lipton Tea, Ring of Fire Involvment: Lighting and Shader Development  Client(s): Legoland, SimEx Digital Studios	
XBox Commercial  Fruit Gushers Comm.  The Rugrats Movie  True Value Comm.  Shark Tale Movie  Personal Project  Lipton Commercial	Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification  Client(s): Microsoft, Ring of Fire Involvment: Lighting and Shader Development  Client(s): General Mills, Ring of Fire Involvment: Lighting, Texturing and Shader Development  Client(s): Paramount Pictures, Klasky-Csupo, Inc. Involvment: Animation and Modeling  Client(s): True Value, Duck Involvment: Animation, Rigging and Lighting  Client(s): DreamWorks SKG Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification.  Client(s): Kleiser Walczak Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification.  Client(s): A. L. Klein Involvment: Animation, Lighting and Compositing  Client(s): Lipton Tea, Ring of Fire Involvment: Lighting and Shader Development  Client(s): Legoland, SimEx Digital Studios Involvment: Animation  Client(s): Paramount Pictures, Klasky-Csupo, Inc.	
XBox Commercial  Fruit Gushers Comm.  The Rugrats Movie  True Value Comm.  Shark Tale Movie  Shark Tale Movie  Lipton Commercial  Lipton Commercial	Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification  Client(s): Microsoft, Ring of Fire Involvment: Lighting and Shader Development  Client(s): General Mills, Ring of Fire Involvment: Lighting, Texturing and Shader Development  Client(s): Paramount Pictures, Klasky-Csupo, Inc. Involvment: Animation and Modeling  Client(s): True Value, Duck Involvment: Animation, Rigging and Lighting  Client(s): DreamWorks SKG Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification.  Client(s): Kleiser Walczak Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification.  Client(s): A. L. Klein Involvment: Animation, Lighting and Compositing  Client(s): Lipton Tea, Ring of Fire Involvment: Lighting and Shader Development  Client(s): Legoland, SimEx Digital Studios Involvment: Animation  Client(s): Paramount Pictures, Klasky-Csupo, Inc. Involvment: Animation and Modeling  Client(s): Legoland, SimEx Digital Studios  Client(s): Legoland, SimEx Digital Studios  Client(s): Legoland, SimEx Digital Studios	
True Value Comm.  Shark Tale Movie  Lipton Commercial  Lipton Commercial  LEGO Racers: The Ride	Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification  Client(s): Microsoft, Ring of Fire Involvment: Lighting and Shader Development  Client(s): General Mills, Ring of Fire Involvment: Lighting, Texturing and Shader Development  Client(s): Paramount Pictures, Klasky-Csupo, Inc. Involvment: Animation and Modeling  Client(s): True Value, Duck Involvment: Animation, Rigging and Lighting  Client(s): DreamWorks SKG Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification.  Client(s): Kleiser Walczak Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification.  Client(s): A. L. Klein Involvment: Animation, Lighting and Compositing  Client(s): Lipton Tea, Ring of Fire Involvment: Lighting and Shader Development  Client(s): Lagoland, SimEx Digital Studios Involvment: Animation  Client(s): Lagoland, SimEx Digital Studios Involvment: Animation  Client(s): Legoland, SimEx Digital Studios Involvment: Lighting  Client(s): Legoland, SimEx Digital Studios Involvment: Lighting  Client(s): Legoland, SimEx Digital Studios Involvment: Lighting	
XBox Commercial  Fruit Gushers Comm.  The Rugrats Movie  True Value Comm.  Shark Tale Movie  Shark Tale Movie  Lipton Commercial  LEGO Racers: The Ride  LEGO Racers: The Ride	Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification  Client(s): Microsoft, Ring of Fire Involvment: Lighting and Shader Development  Client(s): General Mills, Ring of Fire Involvment: Lighting, Texturing and Shader Development  Client(s): Paramount Pictures, Klasky-Csupo, Inc. Involvment: Animation and Modeling  Client(s): True Value, Duck Involvment: Animation, Rigging and Lighting  Client(s): DreamWorks SKG Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification.  Client(s): Kleiser Walczak Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification.  Client(s): A. L. Klein Involvment: Animation, Lighting and Compositing  Client(s): Lipton Tea, Ring of Fire Involvment: Lighting and Shader Development  Client(s): Legoland, SimEx Digital Studios Involvment: Animation  Client(s): Legoland, SimEx Digital Studios Involvment: Animation and Modeling  Client(s): Legoland, SimEx Digital Studios Involvment: Animation  Client(s): Legoland, SimEx Digital Studios Involvment: Lighting	
XBox Commercial  Fruit Gushers Comm.  The Rugrats Movie  True Value Comm.  Shark Tale Movie  Shark Tale Movie  Lipton Commercial  LEGO Racers: The Ride  LEGO Racers: The Ride	Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification  Client(a): Microsoft, Ring of Fire Involvment: Lighting and Shader Development  Client(s): General Mills, Ring of Fire Involvment: Lighting, Texturing and Shader Development  Client(s): Paramount Pictures, Klasky-Csupo, Inc. Involvment: Animation and Modeling  Client(s): True Value, Duck Involvment: Animation, Rigging and Lighting  Client(s): DreamWorks SKG Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification.  Client(s): Kleiser Walczak Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification.  Client(s): Lighting and Compositing  Client(s): Lighting and Shader Development  Client(s): Lighting and Shader Development  Client(s): Legoland, Simex Digital Studios Involvment: Animation  Client(s): Legoland, Simex Digital Studios Involvment: Animation  Client(s): Legoland, Simex Digital Studios Involvment: Lighting  Client(s): Legoland, Simex Digital Studios Involvment: Lighting and Shader Development	
EGO Racers: The Ride  LEGO Racers: The Ride  LEGO Racers: The Ride	Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification  Cilient(s): Microsoft, Ring of Fire Involvment: Lighting and Shader Development  Cilient(s): General Mills, Ring of Fire Involvment: Lighting, Texturing and Shader Development  Cilient(s): Paramount Pictures, Klasky-Csupo, Inc. Involvment: Animation and Modeling  Cilient(s): DreamWorks SKG Involvment: Animation, Rigging and Lighting  Cilient(s): Kleiser Walczak Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification.  Cilient(s): Kleiser Walczak Involvment: Finaling - Secondary Animation, Rigging Alteration and Modeling Modification.  Cilient(s): Lipton Tea, Ring of Fire Involvment: Animation, Lighting and Compositing  Cilient(s): Lipton Tea, Ring of Fire Involvment: Lighting and Shader Development  Cilient(s): Lagoland, SimEx Digital Studios Involvment: Animation  Cilient(s): Legoland, SimEx Digital Studios Involvment: Animation  Cilient(s): Legoland, SimEx Digital Studios Involvment: Lighting  Cilient(s): Legoland, SimEx Digital Studios Involvment: Lighting  Cilient(s): Legoland, SimEx Digital Studios Involvment: Animation  Cilient(s): Legoland, SimEx Digital Studios Involvment: Animation	