

Showreel Breakdown - Generalist Reel



Opening Title Screen

Client(s): A.L. Klein

Involment: Design

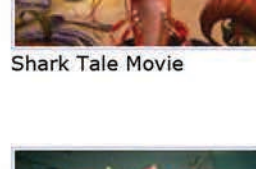
323.422.0492



The One

Client(s): Kleiser Walczak

Involment: Lighting



Shark Tale Movie

Client(s): DreamWorks SKG

Involment: Finaling - Secondary Animation, Rigging  
Alteration and Modeling Modification.



Shark Tale Movie

Client(s): DreamWorks SKG

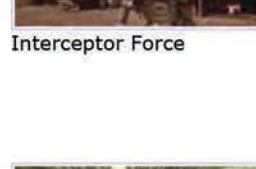
Involment: Finaling - Secondary Animation, Rigging  
Alteration and Modeling Modification.



Fruit Gushers Comm.

Client(s): General Mills, Ring of Fire

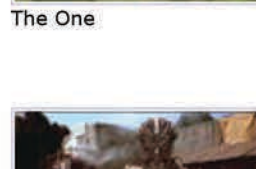
Involment: Lighting, Texturing and Shader  
Development



LEGO Racers: The Ride

Client(s): Legoland, SimEx Digital Studios

Involment: Animation and Lighting



The Rugrats Movie

Client(s): Paramount Pictures, Klasky-Csupo, Inc.

Involment: Animation and Modeling



Interceptor Force

Client(s): Unified Film Organization

Involment: Animation, Rigging, Lighting and  
Shader Development



The One

Client(s): Kleiser Walczak

Involment: Lighting



Interceptor Force

Client(s): Unified Film Organization

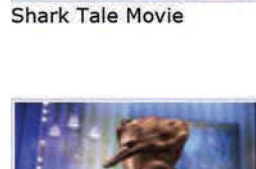
Involment: Animation, Rigging, Lighting and  
Shader Development



Shark Tale Movie

Client(s): DreamWorks SKG

Involment: Finaling - Secondary Animation, Rigging  
Alteration and Modeling Modification.



Personal Project

Client(s): A. L. Klein

Involment: Animation, Rigging, Modeling, Texturing,  
Shader Development, Lighting and Compositing



Python

Client(s): Unified Film Organization

Involment: Animation, Rigging, Some Modeling,  
Lighting, Shader Development and Compositing



The Drew Carey Show

Client(s): The Drew Carey Show, Ring of Fire

Involment: Animation, Texturing, Lighting and  
Shader Development



Shark Tale Movie

Client(s): DreamWorks SKG

Involment: Finaling - Secondary Animation, Rigging  
Alteration and Modeling Modification.



The Drew Carey Show

Client(s): The Drew Carey Show, Ring of Fire

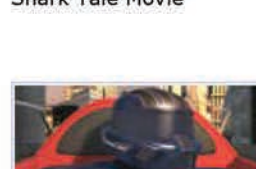
Involment: Animation, Texturing, Lighting and  
Shader Development



The Rugrats Movie

Client(s): Paramount Pictures, Klasky-Csupo, Inc.

Involment: Animation and Modeling



Shark Tale Movie

Client(s): DreamWorks SKG

Involment: Finaling - Secondary Animation, Rigging  
Alteration and Modeling Modification.



Shark Tale Movie

Client(s): Legoland, SimEx Digital Studios

Involment: Animation and Lighting



Legoland Ride Film

Client(s): Legoland, SimEx Digital Studios

Involment: Animation and Lighting



Title Rugrats Movie

Client(s): Paramount Pictures, Klasky-Csupo, Inc.

Involment: Animation and Modeling



Shark Tale Movie

Client(s): DreamWorks SKG

Involment: Finaling - Secondary Animation, Rigging  
Alteration and Modeling Modification.



Shark Tale Movie

Client(s): Conoco-Phillips, Inc., Ring of Fire

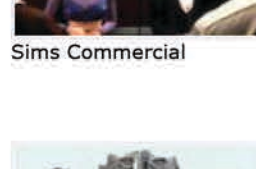
Involment: Lighting and Texturing



Shark Tale Movie

Client(s): DreamWorks SKG

Involment: Finaling - Secondary Animation, Rigging  
Alteration and Modeling Modification.



Shark Tale Movie

Client(s): Paramount Pictures, Klasky-Csupo, Inc.

Involment: Animation, Modeling and Camera Choreo



Shark Tale Movie

Client(s): DreamWorks SKG

Involment: Finaling - Secondary Animation, Rigging  
Alteration and Modeling Modification.



Shark Tale Movie

Client(s): Legoland, SimEx Digital Studios

Involment: Animation and Lighting



Legoland Ride Film

Client(s): Legoland, SimEx Digital Studios

Involment: Animation and Lighting



Title Rugrats Movie

Client(s): Paramount Pictures, Klasky-Csupo, Inc.

Involment: Animation and Modeling



Shark Tale Movie

Client(s): DreamWorks SKG

Involment: Finaling - Secondary Animation, Rigging  
Alteration and Modeling Modification.



Shark Tale Movie

Client(s): DreamWorks SKG

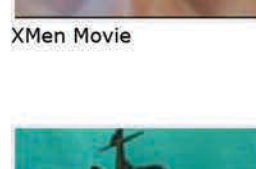
Involment: Finaling - Secondary Animation, Rigging  
Alteration and Modeling Modification.



Shark Tale Movie

Client(s): Paramount Pictures, Klasky-Csupo, Inc.

Involment: Animation and Modeling



Shark Tale Movie

Client(s): Kleiser Walczak

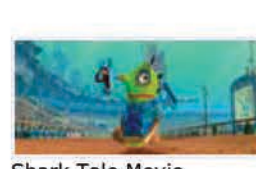
Involment: Animation, Shader Development, Lighting  
and Texturing



Shark Tale Movie

Client(s): DreamWorks SKG

Involment: Finaling - Secondary Animation, Rigging  
Alteration and Modeling Modification.



Shark Tale Movie

Client(s): Electronic Arts, Ring of Fire

Involment: Animation and Lighting



Sims Commercial

Client(s): Microsoft, Ring of Fire

Involment: Lighting and Shader Development



XBox Commercial

Client(s): Microsoft, Ring of Fire

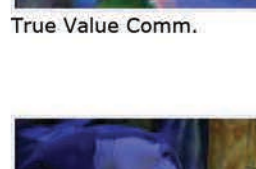
Involment: Lighting and Shader Development



XBox Commercial

Client(s): Liberty Media, Encore Visual Effects

Involment: Animation, Lighting and Texturing



Roswell

Client(s): DreamWorks SKG

Involment: Finaling - Secondary Animation, Rigging  
Alteration and Modeling Modification



Shark Tale Movie

Client(s): DreamWorks SKG

Involment: Finaling - Secondary Animation, Rigging  
Alteration and Modeling Modification



Shark Tale Movie

Client(s): Microsoft, Ring of Fire

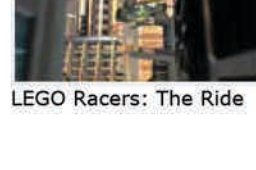
Involment: Lighting and Shader Development



XBox Commercial

Client(s): Microsoft, Ring of Fire

Involment: Lighting and Shader Development



Wrigley Gum Com.

Client(s): Wrigley Gum, Ring of Fire

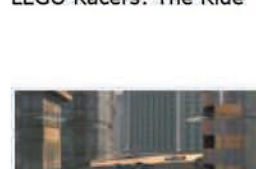
Involment: Animation, Lighting and Shader  
Development



The Drew Carey Show

Client(s): The Drew Carey Show, Ring of Fire

Involment: Animation, Texturing, Lighting and  
Shader Development



XBox Commercial

Client(s): Microsoft, Ring of Fire

Involment: Lighting and Shader Development



The Drew Carey Show

Client(s): The Drew Carey Show, Ring of Fire

Involment: Animation, Texturing, Lighting and  
Shader Development



XMen Movie

Client(s): 20th Century Fox, Kleiser Walczak

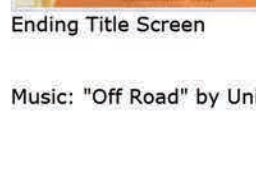
Involment: Animation, Lighting and Compositing



Shark Tale Movie

Client(s): DreamWorks SKG

Involment: Finaling - Secondary Animation, Rigging  
Alteration and Modeling Modification.



Shark Tale Movie

Client(s): Kleiser Walczak

Involment: Finaling - Secondary Animation, Rigging  
Alteration and Modeling Modification.



Personal Project

Client(s): A. L. Klein

Involment: Animation, Lighting and Compositing



Lipton Commercial

Client(s): Lipton Tea, Ring of Fire

Involment: Lighting and Shader Development



LEGO Racers: The Ride

Client(s): Legoland, SimEx Digital Studios

Involment: Animation



The Rugrats Movie

Client(s): Paramount Pictures, Klasky-Csupo, Inc.

Involment: Animation and Modeling



LEGO Racers: The Ride

Client(s): Legoland, SimEx Digital Studios

Involment: Animation



LEGO Racers: The Ride

Client(s): Legoland, SimEx Digital Studios

Involment: Lighting



LEGO Racers: The Ride

Client(s): Legoland, SimEx Digital Studios

Involment: Animation



Lipton Commercial

Client(s): Lipton Tea, Ring of Fire

Involment: Lighting and Shader Development



The Rugrats Movie

Client(s): Paramount Pictures, Klasky-Csupo, Inc.

Involment: Animation and Modeling



LEGO Racers: The Ride

Client(s): Legoland, SimEx Digital Studios

Involment: Animation



LEGO Racers: The Ride

Client(s): Legoland, SimEx Digital Studios

Involment: Lighting



LEGO Racers: The Ride

Client(s): Legoland, SimEx Digital Studios

Involment: Animation



Lipton Commercial

Client(s): Lipton Tea, Ring of Fire

Involment: Lighting and Shader Development



The Rugrats Movie

Client(s): Paramount Pictures, Klasky-Csupo, Inc.

Involment: Animation and Modeling



LEGO Racers: The Ride

Client(s): Legoland, SimEx Digital Studios

Involment: Animation



LEGO Racers: The Ride

Client(s): Legoland, SimEx Digital Studios

Involment: Lighting



LEGO Racers: The Ride

Client(s): Legoland, SimEx Digital Studios

Involment: Animation



Lipton Commercial

Client(s): Lipton Tea, Ring of Fire

Involment: Lighting and Shader Development



The Rugrats Movie

Client(s): Paramount Pictures, Klasky-Csupo, Inc.

Involment: Animation and Modeling



LEGO Racers: The Ride

Client(s): Legoland, SimEx Digital Studios

Involment: Animation



LEGO Racers: The Ride

Client(s): Legoland, SimEx Digital Studios

Involment: Lighting



LEGO Racers: The Ride

Client(s): Legoland, SimEx Digital Studios

Involment: Animation



Lipton Commercial

Client(s): Lipton Tea, Ring of Fire

Involment: Lighting and Shader Development



The Rugrats Movie

Client(s): Paramount Pictures, Klasky-Csupo, Inc.

Involment: Animation and Modeling



LEGO Racers: The Ride

Client(s): Legoland, SimEx Digital Studios

Involment: Animation



LEGO Racers: The Ride

Client(s): Legoland, SimEx Digital Studios

Involment: Lighting



LEGO Racers: The Ride

Client(s): Legoland, SimEx Digital Studios

Involment: Animation



Lipton Commercial

Client(s): Lipton Tea, Ring of Fire